

# Hide Away

Freddie King  
12-Bar Blues in E

**First Chorus: E**

T  
A  
B

**A**

**Second Chorus:**

6 6 6 6

First system of guitar notation. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows the corresponding fretting: 0-0-2, 0-2-4, 4-2-0, 2, 0, 0-2-0, 2, 0.

Second system of guitar notation. The top staff continues the melodic line with triplets and a key signature change to one sharp (F#). The bottom staff shows fretting: 2-2-2-2-2-4, 0-2-0, 2, 0-2, 0-2, 0-2, 0, 2, 0-1, 0, 3, 2-4, 3, 4-2-0, 0, 0, 2, 0-2.

**Third Chorus:**

Third system of guitar notation, the first line of the chorus. The top staff features a melodic line with eighth notes and triplets. The bottom staff shows fretting: 0, 0-4, 2, 5-2-4-2, 0-2, 0, 0-4, 2, 5-2-4-2, 0-0-3-4.

Fourth system of guitar notation, the second line of the chorus. The top staff continues the melodic line. The bottom staff shows fretting: 0, 0-4, 2, 5-2-4-2, 0-2, 0, 0-4, 2, 5-2-4-2, 0-0-1.

Fifth system of guitar notation, the third line of the chorus. The top staff continues the melodic line. The bottom staff shows fretting: 2, 6, 4, 7-4-6-4, 0-2, 0, 0-4, 2, 5-2-4-2, 0-2.

# Fourth Chorus:

P.M.

P.M.

P.M.

# Fifth Chorus:

P.M.

2-2-4-4-2-2-4-4    2-2-4-4-2-2-4-4    2-2-4-4-2-2-4-4    2-2-4-4-2-2-4-4

0-0-0-0-0-0-0-0    0-0-0-0-0-0-0-0    0-0-0-0-0-0-0-0    0-0-0-0-0-0-0-0

0-2-0

2-2-2-2-2-4-0-2-0    0-2-0-2-0-2-0-0    0-1-3-2-4-3-4-2-0    0-0-2-0-2-0

2    2    2    2

**Seventh Chorus:**

2-4    0-0-2-0-2-4-4-2-0    0

2    2    2

0-0-3-4

0-0-2-0-2-4-4-2-0    0

2    2

0-1    0-2-0

2-2-2-2-2-4-0-2-0    0-2-0-2-0-2-4-0-2-0    3-2-0-2-0-2-3    4-0-5-5-4-4

2    2    2    2